Frederik-Jan de Jongh

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Profile

Fred de Jongh is a graduated Bachelor of Music student with Double Honours (26 y/o, m) of Composition & Music Production at University of the Arts Utrecht (HKU, the Netherlands). He holds a background in filmmaking, music composition & production and Bio-Medical Sciences. He has a growing experience and knowledge in recombining the visual disciplinary fields for the moving image with the musical domain, through audiovisual system development with TouchDesigner. It is in the field of computational audiovisual art wherein Fred pushes the boundaries with his combined experience of film and music through the use of creative coding.

Fred is currently studying Music Design, a masters study at HKU, to deepen and broaden the contextualization of his audiovisual work.

Experience

OWNER, HOTOTO: UTRECHT, NL — 2016-PRESENT

Under the moniker of 'Hototo', Fred de Jongh integrates music and moving image through coding with TouchDesigner, building real-time modular systems for audiovisual live-performance. In the merged physical and digital resonating space, a raw and expansive audiovisual language is emerging. It is here where Hototo speaks his mind.

Recent projects to be viewed on website www.hototo.nl:

- Blink: Audiovisual feedback loop created in TouchDesigner and Ableton Live.

- Growth: Excerpt of Hototo - Anima Mundi, an audiovisual performance using live percussion.

- Enright: Experimental electronic music act, built around themes like man vs. machine and artificial singularity, using TouchDesigner for all visual content (more on www.enright.nl).

COMPOSER INTERN, BUTTER MUSIC&SOUND NY — 2015

At Butter Music & Sound New York (gimmebutter.com), Fred was able to test his skills against real-world circumstances and deadlines in the field of music for advertising. He worked on several demos for active jobs (i.e. Boeing, Volkswagen, Dunkin' Donuts), editing & archiving on Butter's licensing division, performed research on music for pharmaceutical ads, created a remix project, and worked in a small team to create a scripting prototype for context-aware re-arrangement of a large music track database.

STUDENT TEACHER & ASSISTANT, HKU — 2016

Fred has taught Composition & Music Production classes for first year HKU students of Music & Technology, has been part of the HKU selection committee and has been crew member of ICMC 2016 (International Computer Music Association, Utrecht, NL).

Education

University of the Arts Utrecht - Master of Music - MMus, Music Design, 2017 - 2019

University of the Arts Utrecht - Composition & Music Production, 2013 - 2017

Vrije Universiteit Amsterdam – Bio-Medical Sciences, 2010 - 2013

Visser 't Hooft Lyceum Leiden - Gymnasium, Nature & Health + Music + Drama, 2004-2010

Skillset

- **Programming: TouchDesigner, Python, Max MSP**

- **Science: Bio-Medical Sciences**

- **Music Composition & Music Production**

- **Live Audio: PA hardware & software, Studio Hardware & Software**

- **Languages: English, Dutch, German (basic)**

- **Filmmaking: Screenwriting, DOP, Editing, CC, VFX, Film Scoring, Acting**

- **DAWs: Propellerheads Reason, Ableton Live, Avid Pro Tools, Apple Logic Pro**

- **Adobe Creative Cloud: Premiere Pro, After Effects, Photoshop**